

PROFILE



NICHOLAS MILTON, CONDUCTOR

The intoxicating Australian conductor Nicholas Milton and the Bruckner Orchestra Linz playing at the top of its form created a completely unique and convincing First Symphony by Brahms. The performance displayed an accomplished and consummate grasp of the music: the dramatic development and noble pathos of the tonal language were perfectly captured in every register of the orchestra.

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Positions

Music Director Philharmonie Jena (2004-2010)

Chief Conductor and Artistic Director Canberra Symphony Orchestra

Short biography

Of Hungarian and French parentage, the Australian conductor is renowned for his dynamic conducting style and his fresh and invigorating approach to a repertoire of unusual breadth and variety. Nicholas Milton enjoys a flourishing conducting career, working with many of Europe's most prestigious orchestras and theatres.

Highlights & future engagements

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| Brabants Orkest | MAV Orchestra Budapest | Staatsphilharmonie Rheinland-Pfalz |
| Bruckner Orchestra Linz | NDR Radiophilharmonie Hannover | Staatstheater am Gärtnerplatz München |
| China National Symphony | Nordwestdeutsche Philharmonie | Staatskapelle Halle |
| Darmstadt Opera Orchestra | Odense Symphony | Staatsorchester Darmstadt |
| Deutsche Radio Philharmonie Saarbrücken | Orchestre de Chambre de Lausanne | Stuttgarter Philharmonie |
| Dortmund Philharmonic | Orchestre de Picardie | SWR Radio Symphony Orchestra Stuttgart |
| Komische Oper Berlin | Orchestra della Svizzera Italiana | Tonkünstler Orchestra |
| Konzerthausorchester Berlin | Orchestre Philharmonique de Nice | Wiesbaden Opera Orchestra |
| Landestheater Innsbruck | Philharmonia Taiwan | Volksoper Vienna |
| London Philharmonic Orchestra | Philharmonisches Orchester Heidelberg | |
| Mannheim Opera Orchestra | Phoenix Symphony | |

Opera

Milton's career as an opera conductor developed significantly within a short time with celebrated debuts in Leipzig, Innsbruck, Mainz, and Vienna Volksoper (*Die Fledermaus*). 2010/11 he led the new production of *La Fanciulla del West* in Innsbruck and returned to Vienna to conduct *Carmen*. This season Milton will conduct *Die Fledermaus* at the Komische Oper Berlin, *Die Zauberflöte* and *La Traviata* in Vienna as well as *Die Zauberflöte* at the Staatstheater am Gärtnerplatz München.

Discography

His discography includes the best-selling opera highlights CD "Enchanting" with the Adelaide Symphony Orchestra and a disc of Australian Romantic works with Tasmanian Symphony both for ABC Classics.

Homepage

www.nicholasmilton.com

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