

## BIOGRAPHY

NICHOLAS MILTON, CONDUCTOR



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Of Hungarian and French parentage, Australian-born Nicholas Milton is renowned for his dynamic conducting style and his fresh and invigorating approach to a repertoire of unusual breadth and variety. General Music Director of the Jena Philharmonic Orchestra from 2004 to 2010 and Chief Conductor and Artistic Director of the Canberra Symphony Orchestra since 2007, Germany-based Nicholas Milton enjoys a flourishing conducting career, working with many of Europe's most prestigious orchestras and theatres.

Milton's career as an opera conductor developed significantly within a short time with celebrated debuts in Leipzig, Innsbruck, Mainz, and Vienna Volksoper (*Die Fledermaus*). 2010/11 he led the sensational, critically acclaimed new production of *La Fanciulla del West* in Innsbruck and returned to Vienna to conduct *Carmen*. This season Milton will conduct *Die Fledermaus* at the Komische Oper Berlin, *Die Zauberflöte* and *La Traviata* in Vienna as well as *Die Zauberflöte* at the Staatstheater am Gärtnerplatz München. As an oratorio conductor, he has enjoyed remarkable success with Franz Schmidt's *The Book with Seven Seals* in Weimar, Händel's *Messiah* and many others. In 2009 he led the acclaimed new production of Henze's ballet *Undine* in Rostock.

Recent engagements have included appearances with the London Philharmonic Orchestra, Konzerthausorchester Berlin, the radio orchestras of Stuttgart, Hannover, Saarbrücken and Lugano, the orchestras of Wiesbaden, Darmstadt, Mannheim, Nice, Odense, Staatskapelle Halle, Bruckner Orchestra Linz, Tonkünstler-Orchester Niederösterreich, Brabants Orkest, RTV Slovenia Symphony Orchestra Ljubljana, China National Symphony Orchestra and Philharmonia Taiwan.

Nicholas Milton's forthcoming engagements include return visits to the Deutsche Radio Philharmonie Saarbrücken, Dortmunder Philharmoniker, Staatsphilharmonie Rheinland-Pfalz, Bruckner Orchestra Linz, Orchestra della Svizzera Italiana, Brabants Orkest, Philharmonia Taiwan and Sydney Symphony and his debuts with orchestras including the Stuttgarter Philharmoniker, MAV Symphony Orchestra Budapest, Orchestre de Chambre de Lausanne, and concert tours of Japan and Switzerland.

An accomplished violinist, Nicholas Milton was Concertmaster of the Adelaide Symphony Orchestra (1996 – 2002) and leader of one of Australia's most successful chamber ensembles, the Macquarie Trio (1998 – 2005). He studied at the Sydney Conservatorium of Music, Michigan State University, the Mannes College of Music and the Juilliard School. He holds Master's degrees in Violin, Conducting, Music Theory and Philosophy, and a Doctoral degree in Music from the City University of New York. Mentored at the Sibelius Academy in Helsinki by Jorma Panula, he won the 1999 Symphony Australia Conductor of the Year Competition and was a prizewinner in the Lovro von Matačić International Competition of Young Conductors. In 2001 Milton was awarded the Australian Centenary Medal for Service to Australian Society and the Advancement of Music.

Season 2011/12

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