

PROFILE



BARNABÁS KELEMEN, VIOLIN

One of his defining qualities is the extraordinarily vocalised style of his playing: phrases become utterances, with every detail reverently observed. And while virtuosity alone may not astonish audiences any more, his attention to detail and innate musicality certainly does.

The Guardian

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Short biography

An artist of “innate musicality” with a technical execution that belongs “only to the greatest” (The Guardian), Hungarian violinist Barnabás Kelemen has captured the attention of the music world. The young violinist is 3rd Prize Winner of the 2001 Queen Elizabeth Competition in Brussels and took First Prize at the International Violin Competition Indianapolis in 2002.

Highlights & future engagements

- Royal Liverpool Philharmonic Orchestra
- National Arts Centre Orchestra Ottawa
- Belgian National Orchestra
- Munich Philharmonic Orchestra
- Rundfunk Sinfonieorchester Berlin
- Hungarian National Philharmonic Orchestra
- Helsinki Philharmonic Orchestra,
- Yomiuri Nippon Symphony
- Netherlands Philharmonic Orchestra
- Budapest Festival Orchestra
- Hong Kong Philharmonic Orchestra

Recitals & Chamber Music

- Arnhem, Budapest, Dallas, Dublin, Genoa, Indianapolis, Lahti, New York (Carnegie Hall), Pamplona, Prague, Reykjavik, Rio de Janeiro, St. Gallen, Tokyo, Washington
- Festivals: Cheltenham, Jerusalem, Lockenhaus, Schleswig Holstein Music Festival
- Recital & Chamber Music Partners: Kirill Gerstein, Zoltán Kocsis, Miklos Perenyi, Dezso Ranki, Shai Wosne

Repertoire

Barnabás Kelemen performed the Hungarian premieres of the Ligeti and Schnittke Violin Concertos and gave the Hungarian premiere of violin pieces by Sofia Gubaidulina and the world premiere of violin pieces by Kurtág. His repertoire spans from early baroque to contemporary music.

Discography

His recordings for Hungaroton won numerous prizes as the Grand Prix du Disque 2001 of the International Liszt Society for the Complete Works for Violin and Piano by Franz Liszt with Gergely Bogányi, the Diapason d’Or for the Brahms Sonatas Violin sonatas with Tamás Vásáry. Mozart’s Complete Works for violin and orchestra on DVD; Bartók Violin Concerto No. 1 with the Hungarian National Philharmonic with Zoltán Kocsis. Recently he recorded the Bartók Solo Sonata for BMC Records.

Homepage

www.barnabaskelemen.com

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