

BIOGRAPHY

EGGNER TRIO, PIANO TRIO



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Winner of the Melbourne International Chamber Music Competition 2003, the Eggner Trio has captured the musical world. The trio was founded in 1997 and has performed since then at important concert venues as Wigmore Hall London, Concertgebouw Amsterdam, Louvre Paris and Concert house Vienna. They were artists of the series *Rising Stars* in major concert halls as Carnegie Hall, Cité de la musique Paris, Festspielhaus Baden-Baden, Kölner Philharmonie, Mozarteum Salzburg and Musikverein Vienna.

The Trio gave further concerts in Munich, Brussels, Stockholm, Rom, Barcelona, Strasbourg, Graz and performed at festivals such as Kissinger Sommer, Schubertiade Schwarzenberg, and the Lockenhaus festival. In 2008 and 2011 the Eggner Trio made extensive tours to Australia and New Zealand.

Upcoming highlights are performances at Wigmore Hall London, Groningen, Heidelberger Frühling, March Music Days Rouse, Musikverein Steiermark as well as tours to Mexiko and Korea.

Christoph Eggner, piano, prizewinner of several competitions, graduated from the Universität für Musik und darstellende Kunst Vienna and Conservatoire nationale supérieure de musique et de danse Paris with distinction. He studied with Paul Badura-Skoda, Oleg Maisenberg, Brigitte Engerer and Michel Béroff. He received scholarships from the Alban Berg Foundation in 1994. Since 2000 he works as assistant of Oleg Maisenberg at the Universität für Musik und darstellende Kunst Vienna.

Georg Eggner, violin, prizewinner of Jugend musiziert, Prima la Musica, Concorso Internazionale di Musica per I Giovani, Stresa and "ORF-violin". Further to his studies with Boris Kuschnir for eleven years he has been studying with Günter Pichler at the Universität für Musik und darstellende Kunst Vienna. He received a scholarship from the Alban Berg Foundation, Dürr Foundation and Tokyo Foundation.

Florian Eggner, violoncello, is prizewinner of Prima la Musica 1996. He studied with Wolfgang Herzer (Principal Cellist of the Vienna Philharmonic) and Stefan Kropfisch at the Universität für Musik und darstellende Kunst Vienna as well as with Clemens Hagen at the Mozarteum Salzburg.

Georg Eggner is playing a violin by Joseph Gagliano (1779) and Florian Eggner a violoncello by Carl Richter (1907).

Live Classics released two CD's with Beethoven's Trio in B major op. 97 ("Ghost trio") and Mendelssohn's Trio in B major op. 97 ("Archduke") as well as Mendelssohn's Piano Trios. A CD with Shostakovich Trios and a CD *Kaleidoskop* with music by Austrian composers were released in 2008 and 2011 by Gramola Vienna.

The Eggner Trio was influenced by Günter Pichler (Alban Berg Quartet), Juri Smirnov (Brahms Trio Vienna) and the Altenberg Trio. In addition the trio has worked in master classes with Menahem Pressler (Beaux Arts Trio), Norbert Brainin and Sigmund Nissel (Amadeus Quartet), Thomas Kakuska (Alban Berg Quartett), Laszlo Meszö (Bartok Quartet) and with Steven Isserlis.

Season 2011/12

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