

BIOGRAPHY

OLE EDVARD ANTONSEN, TRUMPET



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Ole Edvard Antonsen is regarded as one of the leading trumpet soloists worldwide and one of the most important international stars of Norway.

His numerous concerts led him to the Carnegie Hall New York, Musikverein Wien, Berlin Philharmonie, Barbican Centre London, Suntory Hall Tokio and Sydney Opera. More over he played concert in stadiums like the Olympiahalle Munich.

His remarkable versatility as a musician brought him together with major orchestras but also with pop bands and jazz ensembles. Ole Edvard Antonsen has performed with orchestras like the London Symphony Orchestra, Berlin Philharmonic Orchestra, Dresdner Philharmonie, Rundfunk-Sinfonieorchester Berlin, MDR-Sinfonieorchester Leipzig, Museumsorchester Frankfurt, Orchester der Beethovenhalle Bonn, Staatsphilharmonie Rheinland-Pfalz, Orchestra of the Komische Oper Berlin, Deutsche Kammerphilharmonie Bremen, Württembergisches Kammerorchester Heilbronn, BBC Philharmonic Orchestra, Academy of St. Martin in the Fields, Czech Philharmonic, Prague Symphony, Sao Paulo Symphony Orchestra, Australian Chamber Orchestra and many more. He worked with renowned conductors such as Mariss Jansons, Kent Nagano, Jeffrey Tate, Jiri Belohlavek, Philippe Herreweghe and Kristjan Järvi. Pop and rock musicians like John Miles, Level 42's Mark King, Lisa Stansfield, Ute Lemper and Secret Garden are amongst his collaborators as well as jazz ensembles like the Metropole Orchestra, Willem Breuker Kollektief and his own jazz ensembles.

Contemporary music builds a central point in his repertoire: Ole Edvard Antonsen played more than fifty world premiers with works especially written for him and composed in recent years a series which have been recorded on CD and performed under the title *Musical Landscapes*. In 2012 he will premiere the trumpet concerto of Jazz composer Helge Sunde with the Norwegian Youth Orchestra. He gave numerous recitals with the organist Wayne Marshall and Kåre Nordstoga as well as with the pianist Håvard Gimse in important music centres in Europe, Japan, USA, South America, Australia and at festivals such as Schleswig-Holstein, Rheingau, Ludwigsburg, Braunschweig, MDR Musiksommer, Flandern, King's Lynn, Istanbul, Oslo and Bergen.

Also as conductor he has gained outstanding reputation. Ole Edvard Antonsen leads regularly the Gothenburg Symphony Orchestra, Stavanger Symphony, Bergen Philharmonic, Trondheim Symphony Sao Paulo Symphony and the world orchestra *World of Winds*. He has been appointed as Chief Conductor and Artistic Leader of the The Royal Norwegian Airforce Band from 2006 to 2009, and has the same role for The Norwegian Wind Orchestra since 2010.

His remarkable engagement in classic and pop has been shown in more than 60 recordings in all genres for labels like EMI, Universal, BMG and BIS. In 2009 Ole Edvard Antonsen released a double Christmas album in Norway to huge critical acclaim and sold to platinum record.

The First Prize of the Genève International Competition marked the spark for his career as soloist.

Season 2011/12

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